

GELECEK ZAMAN

THE FUTURE

ELGİZ MUSEUM

OPEN CALL

FOR THE 13TH TERRACE EXHIBITION

Celebrating its 20th anniversary this year, Elgiz Museum started to organize Terrace Exhibitions in 2012 to support young sculptors and land art artists. The exhibition series, which was initiated as an organization encouraging international participation, has continued in the following years with 12 exhibitions, taking place at the museum's 1500 square meter open-air exhibition area, displaying all methods of expression. And it has continuously attracted national and international artists regardless of their age and discipline through an open call, until today.

Elgiz Museum has organized the Terrace Exhibitions all these years with broad participation of artists, despite the unanticipated consequences of the pandemic that has interrupted, even halted, the art activities in 2020.

With the artists' determination to push through adversity and have their hopes high no matter the situation, we decided to revive the Terrace and bring art and its audience together in 2021.

This year with the 13th exhibition, titled "The Future," we aim to move on from the past, turn our faces to the sun and envision a better tomorrow.

The future is a verb of action. It goes beyond what has already been told and turns into a journey of constant struggle for what we would like to achieve. The concept of future is taking along what the past and present have collected, constructing the new by using experience and memory and to move the perception beyond its limit. It is the desire of transforming language, material, time, space, and the ordinary. The future is not to be surrendered but to be envisioned; it is to hold on and never let go.

Elgiz Museum invites the artist to the Terrace to share their visions of the future with art enthusiasts and to catch tomorrow today.

For the exhibition due to open in the summer of 2021, the Advisory Board consisting of Seyhun Topuz, Rahmi Aksungur, Nilüfer Ergin, Haşim Nur Gürel and Can Elgiz will be evaluating the applications.

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PROJECT
PROPOSAL

- The exhibition is open to all artists.
 - Artworks should be produced in 2019 and onwards to be accepted for evaluation.
 - Considering the weather condition of the open-air terrace space and the region where the museum is located, the artists are asked to submit the works...
 - ...that are produced in size and durability suited for the aforementioned conditions,
 - ...that are produced from materials that will not be affected by these conditions,
 - ...that can stand on their weight.
 - Please note that the artworks cannot be mounted on the terrace.
 - The artist acknowledges that in the case of the application file being accepted, the final work should be the same as the model of the Project. Otherwise, the Advisory Board has the right to remove the work from the exhibition.
 - Images of the exhibition space are available at www.elgizmuseum.org. Artists may visit the terrace space within working hours by contacting the museum management.
 - If any of the submitted works have similarities with the other artworks or contain connotations that interfere with their originality, they will be removed from the exhibition.
 - The Museum and the Advisory Board are not responsible for any dispute and the artists are legally responsible for all plagiarism-related issues.
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APPLICATION FILE

- You can find the list of documents needed in the application file below. **For the application to be approved, the following items must be complete:**
 - Biography form (The form is available on the museum website.)
 - Application form (The form is available on the museum website.)
 - Project proposal (The text of the artwork and technical details should be written both in Turkish and English. Photographs of the work taken from various angles or the image of the artworks' model should be added to the proposal file.)
 - Portfolio (The portfolio should consist of the images of the artist's 5 previous works with their technical details.)
 - All texts in the application file must be written in both Turkish and English. These texts will be included in the exhibition catalog and will introduce you as an artist. Therefore, **the texts must be double-checked and submitted in both languages.**
 - Artists can propose more than one project for the exhibition. Digital and printed files should be sent individually for all project proposals.
 - The application files will not be given back to the artists. All applications are to be archived at the museum's archive room, "Archvarium," and available for public access for reviewing purposes.
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APPLICATION
PROCEDURE

- Participants should **send their files both in printed and digital forms**. If one of the two is missing, the application form will not be taken into consideration.
 - PRINTED FILE: Should be sent to Elgiz Museum, Maslak Meydan Sokak Beybi Giz Plaza 34398 İstanbul-Turkey, or delivered by hand within the working hours.
 - DIGITAL FILE: Should be sent to info@elgizmuseumistanbul.org via e-mail with the subject "13th TERRACE APPLICATION_ Name Surname," and as a ZIP file.
 - The deadline for all applications is **30th of March, 2021 at 5 P.M.** Late applications, printed or digital, will not be accepted. Please consider the deadline when sending the printed files.
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APPROVED
PROJECTS

- The lifting of the works to the terrace will be carried out by the Museum, under the supervision of the artist.
 - The placement of the works will be carried out by the artist with the help of museum staff, under the supervision of the Advisory Board.
 - Documentation of the exhibited works will be organized by the Museum. An exhibition catalog will be published with the texts and technical information based on the artists' application file.
 - The exhibition will be promoted to the public through printed and digital media, the museum's website and social media accounts.
 - During the exhibition process, parallel events may be organized in collaboration with various institutions, and after the exhibition, works may be exhibited in a public space with the permission of the artist.
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